

# FACULTY OF LANGUAGES

## SYLLABUS

FOR

### DIPLOMA COURSE IN PERSIAN (PART TIME) (SEMESTER: I-II)

**EXAMINATIONS: 2019-20**



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## GURU NANAK DEV UNIVERSITY AMRITSAR

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**DIPLOMA COURSE IN PERSIAN (PART TIME)**

**SEMESTER-I**  
**PROSE**

**PRL-201:**

**Time: 3 Hours**

**Max. Marks: 50**

**Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

**Syllabus and Courses of reading**

**Nisab-e-Farsi**, edited by Dr. Ghulam Sarwar, available from Educational Book House A.M.U. Market, Aligarh.202001

**1. Selection from:**

- I. Jawani-o-Wazifa -e-Jawanan (P.P.5-10)
- II. Gulistan-e-Sa'adi (P.P. 29-49)

**2. History of Literature during Taimurids Period**

**SECTION-A**

Passage for Translation /explanation

**SECTION-B**

Passage for Translation /explanation

**SECTION-C**

Summary/theme/ Central Idea of Hikayat

**SECTION-D**

General questions on authors studied

**DIPLOMA COURSE IN PERSIAN (PART TIME)****SEMESTER-I****PRL-202:****POETRY****Time: 3 Hours****Max. Marks: 50****Instructions for the Paper Setters:-**

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**Syllabus and Courses of reading**

Nisab-e-Farsi edited by Dr. Ghulam Sarwar and available from Educational Book House A.M.U. Market, Aligarh.202001

**Selection from:**

I.

**Nisab-e-Farsi**, edited by Ghulam Sarwar, published by Educational Book House, A.M.U. Market Aligarh

**Selections from:**

- i) Qasa 'id-e-Sa'adi (PP.85-89)
- ii) Masnavi Bostan-e-Sa'adi (PP. 98-103)
- iii) Ghazalyat-e-Roomi PP. (127-130)

II. **Figures of Speech:**

Sana-e-Lafzi-o-Ma'nvi: Tajnis (Tam, Zaid and Khatti)  
Ishteqaq, Siyaqat-ul-Adad, Eham, Talmih, Maratun Nazir,  
Tansiq-us-sifat

**SECTION-A**

Stanza for explanation from Qasa'id

**SECTION-B**

Stanzas for explanation from Masnavi

**SECTION-C**

Stanzas for explanation from Ghazals

**SECTION-D**

Figures of Speech

**DIPLOMA COURSE IN PERSIAN (PART TIME)****SEMESTER-II  
PROSE****PRL-203:****Time: 3 Hours****Max. Marks: 50****Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

**Syllabus and Courses of reading**

**Book prescribed: Nisab-e-Farsi** edited by Dr. Ghulam Sarwar and available from Educational Book, House A.M.U. Market, Aligarh- 202001

**Selection from:**

1. Kalila-o-Damna (P.P. 11-28)
2. Baharista-e-Jaami (P.P.50--66)
3. Grammar  
(Ism-e- Masdar, Ism-e -Mushtaq, Ism-e-fa'il,  
Ism-e-Maf'ool, Ism-e-Halia, Muzara and Hasil Masdar)

**SECTION-A**

Passage for Translation /explanation

**SECTION-B**

Passage for Translation /explanation

**SECTION-C**

Summary/theme/ Central Idea of Hikayat

**SECTION-D**

Grammar

**DIPLOMA COURSE IN PERSIAN (PART TIME)****SEMESTER-II****PRL-204:****POETRY****Time: 3 Hours****Max. Marks: 50****Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

**Syllabus and Courses of reading****I. Poetry**

**Nisab-e-Farsi** edited by Dr. Ghulam Sarwar and available from Educational Book House A.M.U. Market, Aligarh.202001

**Selections from:**

- i) Qasa 'id-e-Sa'adi (PP.89-95)
- ii) Masnavi Bostan-e-Sa'adi (PP.103-110)
- iii) Ghazalyat-e-Roomi (PP.130-134)

**II. Introduction of different genres of Persian Poetry****SECTION-A**

Stanza for explanation from Qasa'id

**SECTION-B**

Stanzas for explanation from Masnavi

**SECTION-C**

Stanzas for explanation from Ghazaliyat

**SECTION-D**

Definition, origin and technique of different genres of Persian poetry